

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Toronto Audio Show Feedback



From: B67

To: James Tanner

Subject: Re: TAVIS

1. Once again TAVES time has rolled around and as usual the Bryston room proved to be an oasis of good taste and great music.

The big difference this year was an all Bryston system featuring their over reaching flagship speaker the Model T.

room but it also was one of the few rooms where you could relax, sit down and enjoy a great sounding system with zero pressure.

Congrats to the Bryston team for a fantastic job.

2. Ironically, I think that Bryston may have the best sound I heard this evening ...

Caught Ariel Ramirez's "Missa Criolla" and a bit of Patricia Barber when I was in there, and it sounded exceptionally well sorted out and coherent. (Model T's driven by 28b's and fully digital front end) I very seldom form judgements on the first day of show sound, but the Bryston room sure was working well.

3. The Bryston room was by far my favourite room of the show.

James Tanner
BRYSTON LTD.