

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Model T Surround System – Customer Feedback

Review of Bryston Signature T's (L/R), Centre T, Model T (Rears) & dual Model T Subs

Marc Richman 4/27/14

I had been loyal to a famous high end loudspeaker manufacturer for 20 years, owning multiple of their products exclusively without disappointment. I had their top of the line products in my living room system driven by a Bryston SP3 and Bryston amps. But when I visited the Bryston room at CES 2014, I was literally blown away by the demo of the Middle T's. I knew before leaving the room that I needed to bring home at least a pair to try. After browsing the brochure and a couple of emails with James, I decided a change more significant was in order. I took a large leap and replaced my hybrid stereo / home theater living room system with all Bryston Model T products. This ended up being a very wise decision.



Out of the box, the Signature T's sounded just amazing. They sounded like a break-in was not needed, not what I am used to experiencing. I spent

quite a bit of time listening to stereo music before I installed the other loudspeakers for surround duties.

The Centre T initial experience was a little different. It sounded good but a break-in period seemed like it was needed. After some fairly easy placement and tuning, I enjoyed the Bryston's for a few weeks and experienced their gradual opening up during break-in. The break-in period was longer and more gradual than normal, but absolutely worth the wait. I now experience the same blown away experience nightly.

The Bryston model T series exhibits everything that one might expect in fine loudspeakers:

- Outstanding clarity, imaging, musicality, and sound staging
- Ability to “disappear”; project sonic images far beyond the enclosures
- Hear details that you have not heard before, even from source material you have owned for decades (!)
- Sound great at all volume levels
- At ease with subtle content as well as those with large dynamics
- Visually pleasing

I once attended a demo where I heard what is now one of my favorite expressions, “You should never be afraid of your stereo system”. While watching movies, I no longer need to have the volume control within reach in case of a large dynamic, the Bryston's just continue singing. They seem to beg for more volume, especially with clean music content. C'mon, turn me up! I also don't think the subs are capable of clipping, they just sit there and smile at you as they rock your house. When I have people over, I now get larger reactions than I am used to. The Bryston's seem to blow everyone away.

James, you and the Bryston team have produced an exemplary set of products. Absolutely fantastic! Thank you for elevating my listening pleasure to a height I would never have imagined possible.

These are the finest loudspeakers I have ever owned, yet not the most expensive. And when paired with Bryston electronics and WireWorld cables, it is an experience not to be missed.

Respectfully,

Marc Richman