

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston Mini T Customer Feedback

January 2015

Hi James,

Lets talk about music.

Firstly, the change from my (edit) power amp - the new (edit) @ 200wpc to the Bryston 4BSST^2 completely changed the personality of my long loved (edit) from the late 1980's! The (edit) jumped to life with fuller bottom end and a new lease on life! The old girls were smiling!



Then I hooked up the new Mini T's.

My first reaction was joy - about how much fun i was going to have with these speakers. Although, i was a bit surprised of what I observed to be less detail in the sound compared to the (edit) - and less spatial separation between the instruments - something the (edit) excelled at. I must admit, my ears were so used to the (edit) precision and transparency that it was difficult for me to immediately appreciate the sonic quality of the Mini's. But, It didn't take too long to adjust!

Prior to hooking up the Mini T's i could really only listen to music for a short while (with the (edit) setup) before my ears suffered from fatigue. The Mini T's changed that and I've spent many 4-5 hour evenings of listening, and quite loud, and its all good baby! No fatigue - and keeps me coming back to my system. And, I now have 2 weeks of bachelor-hood and many hours of listening will continue! Yes. Like right now, listening to Jackson Browne's new album 'Standing on the Breach' - at 24/96. Track 3. Beautiful acoustic guitar, bass, and vocals.

I love these Mini T's!

I was reassured that i could listen as loudly as i wanted, and not to worry if the volume heads towards 2 or 3 o'clock on the volume dial! And that's right, the Mini's can handle it. The reviewers are bang on - no noticeable distortion at loud volumes. Although, the lights on the front of the 4B were flashing red one night when the horn section kicked in

somewhere on the Graceland album. I was enjoying the African harmonies! I love the warm sound of the Mini's, and the incredible bass - one of the main reasons I was attracted to the Mini's - the massive low frequency response from a not-so-big speaker. And the price. And it was from Bryston!

Two recordings i listen to often are Knopfler's Privateering album and the Allman Brothers - Playing All Night - Live at the Beacon Theatre 1992. Man, the first 5 minutes of In Memory of Elizabeth Reed on these Mini T's is stunning. The dual drum kits cranking it out in time and Dickey and Warren's beautiful complementary guitar leads - its like I'm right there! Loud and Stunning. Love it!

Needless to say, I am very happy with my new Mini T's. I was toying with, eventually, upgrading to the Middle T but I'm not so sure now....the mini's sound large....with a capital L. The extra 8" drivers of the middle brother may actually blow the roof off! Ha!

Thanks again for making my Bryston purchases such a great experience. And for taking the leap into speaker design! Love you guys. And proud to be canadian!

Cheers,

Terry Sullivan
Smithers BC