

BRYSTON

A Lifetime of Music

MEMO: To All Briston Customers

SUBJECT: Sneak Peak – Briston Surround System Review



Sneak Peak !

Doug Blackburn from Widescreen Review Magazine has done a very extensive review of a Briston Surround System which will be published in their February 2016 addition.

Favourite Quotes:



The Briston A2s don't editorialize the sound in any way I can identify. They don't sound fast/slow or bright/dark or etched/rounded. They just sound normal/natural and un-gimmicked. This is the kind of sound few people dream of, but most people *should want* the natural sound of loudspeakers like the A2s.

Briston did exactly the right thing with the design of the AC-1 Mini. It's the sort of center channel I would consider owning if my setup allowed for the fairly large size of the AC-1 Mini.



Music listening on the Briston Mini A speakers was surprisingly satisfying. I easily got drawn in during several listening sessions that were supposed to be brief examinations. Each session turned into a few hours of listening to both new and old favorite tracks.

The quality of the Briston Model A Sub's bass is excellent overall. It's as good as any subwoofer I've heard down to its limit.



Briston has delivered the sort of loudspeakers you might expect from a well-respected electronic components manufacturer. Serious performers, no baloney design, no silly/snake-oil explanations about how the loudspeakers work, no outrageous claims. Just solid engineering, purposeful design, engineered for reliability and performance.